Panel 6 continued

Jee-Yeon Song, University of British Columbia  
Extricating Korean Catholic Women from the Discourse of ‘Modernization’: A Reexamination of 19th-Century Korean Catholic Women’s Rejection of Marriage

Steven Lee, University of British Columbia  
Korea’s Democratization in Comparative Global Perspective

10:30 - 11:00 A.M. | COFFEE BREAK

11:00 A.M. - 12:30 P.M. | SESSION FOUR

**Panel 7: Imperialism and Knowledge: Core-Periphery Interchange in Making the Modern World**

Chair and Discussant: Heather Streets, Washington State University  
Martin Bunton, University of Victoria  
That Blessed Bankruptcy: Imperialism, Globalization, and the Provision of Agricultural Credit in Egypt in the Early 20th Century

Aaron Whelchel, Washington State University Vancouver  
From the Periphery to the Core: Race and Class in Andrew Bell’s Madras System of Public Education

Johnna Lash, Washington State University  
The Transmission of Memory in World History: The British in Malaya

Katherine Perry, Washington State University  
Nightmares of Detainee Life: Mau Mau Internment Camps in Kenya

**Panel 8: Islam, Art, and World History: The Tenth Century and the Twentieth Century**

Chair: Ralph Crozier, University of Victoria  
Discussant: Lauren Arnold, Ricci Institute, University of San Francisco  
Patrick Kane, Clatsop Community College  
Shared Modernities: A Comparative Approach to World History through the Teaching of Modern Ottoman, Arab, and Islamic Art

Clara Walsh, Green Mountain College  
Cross Cultural Influences on the Expanding Dar-al-Islam

1:00 - 2:30 P.M. | TOUR

Tour of University Art Museum  
Sign-up required

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**Seventh Annual Northwest World History Association Conference**

Eugene, Oregon  
October 8–9, 2010

Buddhist cave painting at Dunhuang on the Silk Road
FRIDAY, OCTOBER 8
South Eugene High School: 400 E. 19th Ave.

8:00 - 9:00 A.M. | REGISTRATION

9:00 - 10:00 A.M. | OPENING & KEYNOTE ADDRESS
Alfred J. Andrea, President, World History Association

10:00 - 10:30 A.M. | COFFEE BREAK

10:30 A.M. - 12:00 P.M. | SESSION ONE

**Panel 1: Art History or History in Art?**
Chair and Discussant: Ralph Croizier, University of Victoria
- Art History and World History: Breaking Down the Barriers
- Lauren Arnold, Ricci Institute, University of San Francisco
  - A New Curriculum for Art History
- Carol Hendricks, Gage Academy of Art, Seattle
  - Objects and Their Meanings: 400 Years of Still-Life Paintings

**Panel 2: The Lecture, the Artifact, and Oral Tradition: Teaching World History: Approaches to Teaching World History**
Chair and Discussant: Alan Wood, University of Washington Bothell
- NK Harrington, Washington State University Vancouver
  - Things I’ve Learned Not to Ask in a World History Class
- Libi Sundermann, University of Washington Tacoma
  - History through Material Culture: Using Museum Exhibits and Children’s Literature in the Lecture Hall

12:00 - 1:15 P.M. | LUNCH & NWWHA GENERAL BUSINESS MEETING

1:15 - 2:45 P.M. | SESSION TWO

**Panel 3: Illustrating History: Europe and the World**
Chair and Discussant: Shawna Herzog, Washington State University
- Gregory Blue, University of Victoria
  - The World of Olfert Dapper: His Illustrated Volumes on Africa and Asia in the Late 17th Century
- Jennifer Fleischmann, Georgia State University
  - Art as an Emblematic Attitude: Images of Black Africans during the Early Modern Period

**Panel 4: African, Atlantic, and Indian Ocean Worlds**
Chair: Wes Underhill, Washington State University
- Candice Goucher, Washington State University Vancouver
  - Deadly Arts and Grave Occupations in the 18th-Century Atlantic World
- Adam Carpinelli, Washington State University Vancouver
  - Trans-plantations of African Music in the Caribbean
- Sue Peabody, Washington State University Vancouver
  - Women and Children under French Slave Law in the Indian Ocean

2:45 - 3:15 P.M. | COFFEE BREAK

3:15 - 4:00 P.M. | WHA BUSINESS MEETING

4:30 - 6:00 P.M. | RECEPTION
Joint reception with OCSS at Oregon Electric Station

SATURDAY, OCTOBER 9
University of Oregon Campus: 375 McKenzie Hall, 1101 Kincaid St.

8:00 - 9:00 A.M. | BREAKFAST

9:00 - 10:30 A.M. | SESSION THREE

**Panel 5: Eurasian Exchanges in the Thirteenth Century**
Chair and Discussant: Ruth Dunnell, Kenyon College
- Thomas Allsen, College of New Jersey
  - The Mongol Empire and Alcohol
- Roxann Prazniak, University of Oregon
  - Buddhism in Mongol Eurasian Context

**Panel 6: Transnational Histories of Korea**
Chair: Gregory Blue, University of Victoria
Discussant: Malcom Purinton, Washington State University
- Brendan Wright, University of British Columbia
  - Beyond Amnesia: Towards a New Public Memory of the Korean War

Colleen Kyle, Lakeshore School, Seattle
The Art Exhibition as Argument: Teaching Manet’s Paintings of the Execution of Maximilian

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