Panel 6 continued

Jee-Yeon Song, University of British Columbia *Extricating Korean Catholic Women from the Discourse of 'Modernization': A Reexamination of 19th-Century Korean Catholic Women's Rejection of Marriage* Steven Lee, University of British Columbia *Korea's Democratization in Comparative Global Perspective* 

10:30 - 11:00 A.M. | COFFEE BREAK

11:00 A.M. - 12:30 P.M. | SESSION FOUR

PANEL 7: IMPERIALISM AND KNOWLEDGE: CORE-PERIPHERY INTERCHANGE IN MAKING THE MODERN WORLD

Chair and Discussant: Heather Streets, Washington State University
Martin Bunton, University of Victoria

That Blessed Bankruptcy: Imperialism, Globalization, and the Provision of
Agricultural Credit in Egypt in the Early 20th Century

Aaron Whelchel, Washington State University Vancouver

From the Periphery to the Core: Race and Class in Andrew Bell's Madras System
of Public Education

Johnna Lash, Washington State University

The Transmission of Memory in World History: The British in Malaya

Katherine Perry, Washington State University

Nightmares of Detainee Life: Mau Mau Internment Camps in Kenya

PANEL 8: ISLAM, ART, AND WORLD HISTORY: THE TENTH CENTURY AND THE TWENTIETH CENTURY

Chair: Ralph Croizier, University of Victoria Discussant: Lauren Arnold, Ricci Institute, University of San Francisco Patrick Kane, Clatsop Community College Shared Modernities: A Comparative Approach to World History through the

Teaching of Modern Ottoman, Arab, and Islamic Art

Clara Walsh, Green Mountain College

Cross Cultural Influences on the Expanding Dar-al-Islam

1:00 - 2:30 р.м. | Tour

Tour of University Art Museum Sign-up required

# Seventh Annual Northwest World History Association Conference



Buddhist cave painting at Dunhuang on the Silk Road

Eugene, Oregon October 8–9, 2010

## 8:00 - 9:00 A.M. | REGISTRATION

#### 9:00 - 10:00 A.M. | OPENING & KEYNOTE ADDRESS

Alfred J. Andrea, President, World History Association

#### 10:00 - 10:30 A.M. | COFFEE BREAK

#### 10:30 A.M. - 12:00 P.M. | SESSION ONE

#### PANEL 1: ART HISTORY OR HISTORY IN ART?

- Chair and Discussant: Ralph Croizier, University of Victoria Art History and World History: Breaking Down the Barriers
- Lauren Arnold, Ricci Institute, University of San Francisco A New Curriculum for Art History
- Carol Hendricks, Gage Academy of Art, Seattle Objects and Their Meanings: 400 Years of Still-Life Paintings

## PANEL 2: THE LECTURE, THE ARTIFACT, AND ORAL TRADITION: TEACHING WORLD HISTORY: APPROACHES TO TEACHING WORLD HISTORY

- Chair and Discussant: Alan Wood, University of Washington Bothell NK Harrington, Washington State University Vancouver *Things I've Learned Not to Ask in a World History Class*
- Libi Sundermann, University of Washington Tacoma History through Material Culture: Using Museum Exhibits and Children's Literature in the Lecture Hall

## 12:00 - 1:15 p.m. | Lunch & NWWHA General Business Meeting

#### 1:15 - 2:45 р.м. | Session Two

## PANEL 3: ILLUSTRATING HISTORY: EUROPE AND THE WORLD

Chair and Discussant: Shawna Herzog, Washington State University Gregory Blue, University of Victoria

*The World of Olfert Dapper: His Illustrated Volumes on Africa and Asia in the Late 17th Century* 

Jennifer Fleischmann, Georgia State University Art as an Emblematic Attitude: Images of Black Africans during the Early Modern Period Colleen Kyle, Lakeshore School, Seattle The Art Exhibition as Argument: Teaching Manet's Paintings of the Execution of Maximilian

#### PANEL 4: AFRICAN, ATLANTIC, AND INDIAN OCEAN WORLDS

Chair: Wes Underhill, Washington State University
Candice Goucher, Washington State University Vancouver
Deadly Arts and Grave Occupations in the 18th-Century Atlantic World
Adam Carpinelli, Washington State University Vancouver
Trans-Plantations of African Music in the Caribbean
Sue Peabody, Washington State University Vancouver
Women and Children under French Slave Law in the Indian Ocean

#### 2:45 - 3:15 p.m. | Coffee Break

### 3:15 - 4:00 P.M. | WHA BUSINESS MEETING

#### 4:30 - 6:00 P.M. | RECEPTION

Joint reception with OCSS at Oregon Electric Station

## SATURDAY, OCTOBER 9

University of Oregon Campus: 375 McKenzie Hall, 1101 Kincaid St.

#### 8:00 - 9:00 A.M. | BREAKFAST

#### 9:00 - 10:30 A.M. | SESSION THREE

#### PANEL 5: EURASIAN EXCHANGES IN THE THIRTEENTH CENTURY

Chair and Discussant: Ruth Dunnell, Kenyon College Thomas Allsen, College of New Jersey *The Mongol Empire and Alcohol* Timothy Smit, University of Oregon *Medieval Sicily in Global Networks of Trade* Roxann Prazniak, University of Oregon *Buddhism in Mongol Eurasian Context* 

#### PANEL 6: TRANSNATIONAL HISTORIES OF KOREA

Chair: Gregory Blue, University of Victoria Discussant: Malcom Purinton, Washington State University Brendan Wright, University of British Columbia Beyond Amnesia: Towards a New Public Memory of the Korean War continued on back page