Northwest World History Association Meetings
February 16-18, 2018
Seattle University
Student Center Building (STCN)

Friday February 16

11:00-12:30  Conference Registration  STCN 100
12:30-1:00  Greeting and Introduction for Conference  STCN 160
1:00-2:30

Session 1A:  Migrants, Refugees and Soldiers in World History  STCN 130
Moderator:  Randy Souza, Seattle University
Panelists:

*Migrant Political Cultures in the Era of State Control: Spaniards in France and Mexicans in the US, 1939-68, Julie Weise, University of Oregon*

*Refugee Stories, K.E. Hones, San Francisco School District*

*Exile and Return in the Ancient Mediterranean, Randy Souza, Seattle University*

Session 1B:  Russia and World History  STCN 210
Moderator:  Tom Taylor, Seattle University
Panelists:

*Jan Kozlowski: The Extraordinary Life of an Ordinary Man, Tom Taylor, Seattle University*

*Ethnography, Psychology and Alterity in the Travels of Adelbert von Camisso, 1815, Jonathan Reusch, University of Washington, Tacoma*

*Reappraising the Russian Revolution through a US lens, Bailey Titus, Seattle University*

2:30-2:45  BREAK

2:45-4:15
Session 2A: Moving Pictures STCN 130

Moderator: Barbara Traver, Washington State University, Vancouver

Panelists:

_Twin Relics of Barbarism: Polygamy, Mormonism, the Philippines, and U.S. National Identity_, Maryanne Rhett, Monmouth University

"Bécassine est ma cousine": Bandes Déssinées, Identity, and the Rise of a Regional Icon, Kaleb Knoblauch, University of California, Davis

_Hard Travelling Heroes: Comics and the Road to National Identity_, Lawrence Abrams, University of California, Davis

Session 2B: Technology and Teaching: a Forum STCN 210

Moderator: Shane Carter, University of California, Berkeley

Panelists:

_Finding Equilibrium in the Use of Classroom Technology_, James Nau, Lakeside High School

_Teaching World History: Digital Strategies_, Monica Ketchum, Arizona Western College

_Technology and Formative Assessment in the AP World History Classroom_, Marc Salz, The Episcopal School of Dallas

4:15-4:30 BREAK

4:30-6:00 Keynote STCN 160

'Multicultural Britannia 1450-1700: History and Memory for a BREXIT Britain', Dr. John Cramsie, Union College

(Talk will be approximately 60 minutes, wine and cheese reception to follow)

Saturday February 17

8:00-8:45 Coffee and Reception STCN 100

8:45-10:15
Session 3A: Innovative Sources for Students About Women who Cross Borders
STCN 130
Moderator: Hazel Hahn, Seattle University

Panelists:

*Using Printed Woodcuts to Examine Early Modern Women on the Road*, Merry Wiesner-Hanks, University of Wisconsin-Milwaukee

*Enslaved and Free Women of Color in the Atlantic World*, Sue Peabody, Washington State University Vancouver

*“Watermelons Up North: Images of Food and Travel”*, Candice Goucher, Washington State University Vancouver

Session 3B: The ‘Other’ in World History
STCN 210
Moderator: John Cramsie, Union College

Panelists:

*Diplomats, Missionaries and the Urima Massacre of 1918*, Bryan Gibson, Hawai‘i Pacific University

*Thoreau, the Quebecois and the Famine Irish: Encounters with “Others” in Massachusetts and Lower Canada, 1845-1850*, Tom Murphy, SJ, Seattle University

*Early Anglo-Indian Newspapers as Orientalist Texts: Francis Gladwin and The Calcutta Gazette*, Tim Keirn, California State University, Long Beach

10:15-10:30 BREAK

10:30-12:00

Session 4A: Africans and Diasporas in World History
STCN 130
Moderator: Sarah Zimmerman, Western Washington University

Panelists:


*Goréens and World Heritage in an Era of Exclusive Nationalism and Contested Legacies of Slavery*, Sarah Zimmerman, Western Washington University
Traveling Through Colonialities: Félix Éboué’ s Voyage from the Colonized in Cayenne to the Colonizer in Brazzaville, Jacqueline Woodfork, Whitman University

Session 4B: Reacting to the Past STCN 210
Moderator: Sue Peabody, Washington State University, Vancouver
Panelists:
- Writing a Role-Playing Game of the Haitian Revolution, Stewart King, Mount Angel Seminary
- Becoming ‘the Other’ Reacting to the Past Pedagogy and the World History Classroom” Paul Otto, George Fox University
- “Roll the Dice: The Story of One Instructor’s Implementation of Reacting to the Past” Aaron Whelchel, Washington State University, Vancouver

12:00-1:30 FREE TIME- Executive Lunch Meeting

1:30-2:30 What is World History? STCN 160
Open Discussion

2:30-2:45 BREAK

2:45-4:15 Session 5A: Imagining and Theorizing World History STCN 130
Moderator: Marc McLeod, Seattle University
Panelists:
- Domesticating the Savage: The Manipulation of Images in Joseph-François Lafitau’s Mœurs des sauvages américains of 1724, Daniel Thorburn, National University
- Digitized Images of the “Spanish American War”, Marc McLeod, Seattle University

Session 5B: Colonialism and Empire in World History STCN 210
Moderator: Alan Karras, University of California, Berkeley
Panelists:
- “Zanzibar and the Indian Ocean: Place and Space in the Work of Abdul Sheriff”, Ken Curtis, University of California Long Beach
- Tourism Itineraries and Cultural Politics in Colonial Saigon. Hazel Hahn, Seattle University
European orphans in colonial India post 1857: Child Custody, Sectarianism and Empire
Ashley Wright, Washington State University

6:30-9:00 No Host Theme Dinners

Sunday February 18

8:30-9:30 Dr. Tom Taylor- Jesuits in World History Campus Tour STCN 100

10:00-11:30
Session 6A: Tasting with Sense: Tasting and Hearing World History STCN 130
Moderator: Candice Goucher, Washington State University, Vancouver
Panelists:
Tasting the Indian Ocean, Cary McCormack, Washington State University
The Taste of New Products: Chocolate Becomes a Food, Lee Scott Theisen, UCLA

Session 6B: New Tools and Teaching Strategies for World Historians STCN 210
Moderator: Aaron Whelchel, Washington State University, Vancouver
Panelists:
Digital Tools for a Connected World History, Elizabeth Pollard, San Diego State University
Stimulating Classrooms with Simulations, Colleen Kyle, Lakeside High School

11:30-12:00 Final Gathering STCN 160